



walker art center



DIANE LUDIN

## Harvesting the Net:: MemoryFlesh

April 2001  
<http://memoryflesh.walkerart.org>

[Harvesting the Net::  
MemoryFlesh](#)

[Introduction](#)

[Artist + Links](#)

[Interview](#)  
Rachel Greene

[Diversity.com/Population.gov](#)  
Eugene Thacker

**Diane Ludin** is an artist and writer. She obsesses over the shifting representations of biotech and informatic labor by playing with the temporal output of these industries as counter cultural reflections. Drowned with aesthetics in her formative years, her output is bound by metaphorical lyricism. She filters unbound social drives and the ideological gaps of power through a radical poetics. Collaborative performances and broadcasts with The Electronic Disturbance Theater, Fakeshop, Ricardo Dominguez, Francesca da Rimini and Prema Murthy.

Recent activities include:

[net.ephemera](#)  
Moving Image Gallery, New York, May, 2001

[Body As Byte: i-drunners 2.0](#)  
Nues Kunstmusemm, Lucern, March, 2001

[Data Mirror - Touchable Video Series](#) for Technically Engaged  
A.I.R. Gallery, New York, January 2001

[Calling the Loss for Verbal 3 - Call and Response](#)  
The Kitchen, New York, September 2000

[idrunners\\_reflesh the body](#)  
Performance & streaming media commissioned for Franklin Furnace, New York, September 2000

[re\\_flesh the body - Touchable Video Series](#) for Tenacity  
The Swiss Institute, New York, May 2000

[Genetic Response System: version 3.0](#)  
Webcollage commissioned by Turbulence, New York, May 2000