Diane Ludin is an artist and writer. She obsesses over the shifting representations of biotech and informatic labor by playing with the temporal output of these industries as counter cultural reflections. Drowned with aesthetics in her formative years, her output is bound by metaphorical lyricism. She filters unbound social drives and the ideological gaps of power through a radical poetics. Collaborative performances and broadcasts with The Electronic Disturbance Theater, Fakeshop, Ricardo Dominguez, Francesca da Rimini and Prema Murthy.

Recent activities include:

net.ephemera
Moving Image Gallery, New York, May, 2001

Body As Byte: i-drunners 2.0
Nues Kunstmusemm, Lucern, March, 2001

Data Mirror - Touchable Video Series for Technically Engaged
A.I.R. Gallery, New York, January 2001

Calling the Loss for Verbal 3 - Call and Response
The Kitchen, New York, September 2000

idrunners_reflesh the body
Performance & streaming media comissioned for Franklin Furnace, New York, September 2000

re_flesh the body - Touchable Video Series for Tenacity
The Swiss Institute, New York, May 2000

Genetic Response System: version 3.0
Webcollage commissioned by Turbulence, New York, May 2000