

Wizards of OS 4

SUCHE

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ÜBER WOS

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SPECIALS / MIMOSA

Show des Freien Wissens

Picturing Free Knowledge

Preisverleihung "Schreibrecht 2006"

Launch Registered Commons

Burn Station

Netlabel Parties

mimoSa

Hive Network

OLSR Network Experiment

Visual Berlin

Screening of "The Codebreakers"

mimoSa Urban Intervention and Information Correction Machine

Residency at [Tesla](#)
Presentation on Saturday, 16 September,
17:00 at the c-pHERE

Tatiana Wells & Ricardo Ruiz, Pipa, Rio
Grande do Norte, Brazil

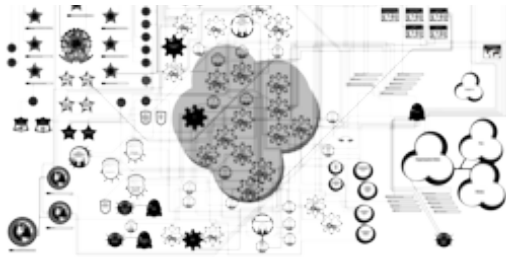


Ricardo, Felipe Fonseca, Tatiana, rporrr. CC BY-SA

Since October 2005 [mimoSa](#) maps different Brazilian and world cities by urban interventions that aim to interfere with the current mediascape and people's creative reinvention of media and technologies to reveal places, people and their tales. [Here](#) is some more background on the project.

At **WOS4** Tati and Ricardo will conclude their residency at Tesla by presenting a mapping of Brazilian new media groups, festivals, arts and activism, connecting independent, governmental, community and private initiatives. One of these "nodes" is mimoSa, a nation-wide collective DIY art project that uses old computers, discarded equipment and free software, and will be used as an example of a cross-over project of ideas, people, institutions and public policies in Brazil.





mapping the Brazilian media landscape



The Manchester version of the mimoSa machine, nearly finished.



Manchester machine in action.



A happy mimoSa workshop in Farkadona, Greece.





The mimoSa workshop in Bahia, Brazil.



The version of the mimoSa machine created in Belem, Brazil.



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