

RICARDO MIRANDA ZUÑIGA



Drawing from public text submissions to an online repository of personal perspectives on Nicaragua, Ricardo Miranda Zúñiga constructs a revisionist history portraying the ebb and flow of Latin American Marxist revolution. At a time when the U.S. Government considers possible flaws in its current interventionist strategies and as South American socialist leaders challenge U.S. policy, the installation "FALLOUT: What's Left" collapses the past with the present in an attempt to rattle the U.S.'s media amnesia. The installation will feature propaganda posters commissioned for the installation from four designers: Isabel Chang, Enrique Sacasa, Ed Adams, and David Ulrich; a new video game by the artist "Always Go Left;" a mini FM public radio station, and free Scype sessions during the holiday season for migrants separated from family. For a prelude to the installation please visit: <http://turbulence.org/Works/fallout/>.

Ricardo Miranda Zúñiga received an MFA from Carnegie Mellon University. He has been awarded residencies from the Franklin Furnace, the Bronx Museum, the Bauhaus Institute, Harvestworks Media Center. Recent exhibitions include inSite05, San Diego/Tijuana, ARS Electronica, Linz, Austria, <Alt Digital> at the American Museum of the Moving Image, L Factor, at Exit Art, Counter Culture at the New Museum, When Living Was Labor, the Bronx Museum and the Whitney Museum's artport gate page: <http://artport.whitney.org/gatepages/december03.shtml>

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