

Turbulence Commission: "mimoSa"



Posted by [Jo-Anne Green](#) | Wed Dec 7th 2005 9:47 a.m.

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Turbulence Commission: "mimoSa: Urban Intervention and Information Correctional Machine" by Alexandre Freire, Etienne Delacroix, Giuliano Djahdjah, Luis "Asa" Fagundes, Murmur, Ricardo Ruiz, Romano, and Tatiana Wells

<http://turbulence.org/works/mimoSa/>

Needs the VLC Media Player (see main page for URL)

"mimoSa" is based on the concept that people start to think critically about media when they produce and distribute it themselves. In Brazil, new systems of media production and distribution are crucial to achieving a more just distribution of power and representation.

"mimoSa" is a continuous workshop that moves around Brazilian cities collecting people's stories using recycled and reconstructed technologies. The aim of the workshops is to design a machine capable of altering the Brazilian mediascape. During the workshops a group of artists, programmers, and activists create and operate this machine. The machine records stories, stores them in a database, broadcasts them on FM, and records them to CD. It also prints telephone numbers and instructions on city streets and walls so that people passing by are able to access the stories via their mobile phones. "mimoSa" maps these activities via its web portal from which visitors can access both audio and video interviews.

Begun in November 2005, the web site will continue to grow as the artists travel and present workshops in various Brazilian cities; "mimoSa" will keep walking around until 1 GB of information is loaded to the server.

"mimoSa: Urban Intervention and Information Correctional Machine" is a 2005 commission of New Radio and Performing Arts, Inc., (aka Ether-Ore) for its Turbulence web site. It was made possible with funding from the Andy Warhol Foundation for the Visual Arts.

COLLABORATORS

ALEXANDRE FREIRE: mobile programmer, responsible for setting up the audio mobile server.

ETIENNE DELACROIX: MIT fellow and teacher at University of Sao Paulo. Works with discarded computers and other technological garbage. Responsible for assembly of a portable PC and the machine's backbone.

GIULIANO DJAHDJAH: free-radio practitioner and documentarian, responsible for workshops and urban interventions.

LUIS "ASA" FAGUNDES: hacker, PHP, C++ programmer.

MURMUR: a group collecting personal stories on mobile phones in Toronto, Canada. Responsible for mobile connectivity.

RICARDO RUIZ: media practitioner, responsible for workshops, construction of the machine and urban interventions.

ROMANO: radio artist and audio designer, responsible for audio recording.

TATIANA WELLS: new media researcher, responsible for urban interventions and collecting stories.

For more information about Turbulence, please visit <http://turbulence.org>
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