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MEMO 25 July 2004

Memoryflesh 2.0

Turbulence Commission: "Memoryflesh 2.0: a Micro Media Record" by Diane Ludin

<http://turbulence.org/works/ludin>

Needs Java, RealAudio and Quicktime Players, and sound on

"Memoryflesh 2.0" is an assemblage of media montages-driven by live "fake suturing" performances-that tells a variety of stories about the human genome's emergence as a voice of scientific authority. The project's purpose is to generate a concrete, bodily response to this disembodied, public process.

"Memoryflesh 2.0" records the social drama surrounding the completion of the Human Genome Project and brings sciences' focus on DNA sequencing-the ultimate data body-to the fore. While little is understood about the practical labor and procedures used in the sequencing of DNA, the authority it wields is seen in the public imaginary everywhere.

Ludin challenges the notion that DNA is the kernel that determines our individual selves, from body to mind. She records live motion-through bend sensors interfacing with MAX-in order to generate a combination of events that trigger, assemble, and mix media from an online database. Ludin's fake suture assembly sessions will be broadcast via streaming audio and video, and then archived with the online database of collected source material. Stay tuned for performances.

"Memoryflesh 2.0: a Micro Media Record" is a 2004 commission of New Radio and Performing Arts, (aka Ether-Ore) for its Turbulence web site. It was made possible with funding from the Jerome Foundation.

BIOGRAPHY

Diane Ludin is an artist and writer who has used the Internet as a material resource since 1996. She recycles existing Internet news media to collage a series of automated records of contemporary communication. Her collages focus on framing the Virtual Body as an "almost reality" and the core of "embodiment."

Ludin has exhibited both her solo and collaborative works in the US and abroad. Commissioned works include Internet projects for The Walker Art Center, Franklin Furnace, Turbulence.org and The Alternative Museum. Collaborative performances and broadcasts with The Electronic Disturbance Theater, FAKESHOP, Las Fantomas, Prema Murthy, Francesca DiRimini, Ricardo Dominguez, and Agnese Trocchi.

For more information about Turbulence please visit <http://turbulence.org>

<http://turbulence.org/works/ludin>

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Author: **Renato**
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Subtle Technologies Festival: Immortality, Toronto, June 8-9, 2013

Author: **Renato**
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Video-Interview with Vincenzo Fano

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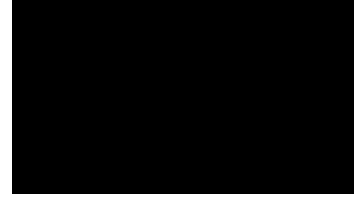
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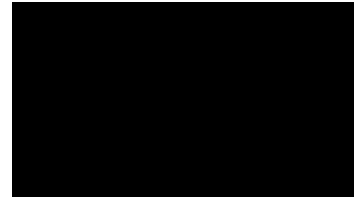
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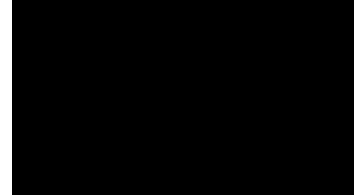
[Interview with Marco Aime \(subtitled\)](#)



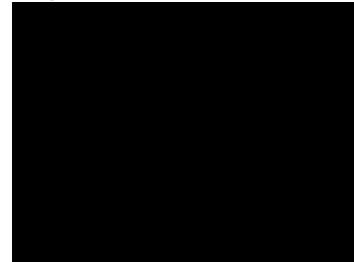
[Interview with Vincenzo Fano \(subtitled\)](#)



[Interview with Alan Shapiro \(subtitled\)](#)




[Memopol \(subtitled\)](#)



[Games Week 2012](#)

SITE ARCHIVES

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NOEMA MEMORY – ARCHIVES 2000-2011

The old Noema (2000-2011) remains online as an archive of contents, ideas, visions, ways of interpreting the online communication.



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ABOUT NOEMA

 NOEMA si occupa delle relazioni tra cultura e
nuove tecnologie e sulle loro reciproche influenze. È
una testata giornalistica registrata presso il Tribunale
di Ravenna n. 1211 del 17/07/2003.

ISSN 2283-3145

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NOEMA PROJECTS

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