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Exhibitions — August 3, 2011 at 7:14 pm

LEA New Media Exhibition: Interview with Rolf Van Gelder and Carmin Karasic

by *admin*

LEA New Media Exhibition

Re-Drawing Boundaries

Focus On: [Rolf Van Gelder](#) and [Carmin Karasic](#)Curator: *Jeremy Hight*Senior Curators: *Lanfranco Aceti and Christiane Paul*LEA Editorial Assistant: *Ebru Surek*

LEA New Media Exhibition presents established video and new media artists Carmin Karasic & Rolf van Gelder. The artworks offer provoking, multi-layered and intriguing invitation to new media that expand the understanding of the medium.

Rolf Van Gelder initially studied and was trained in electric engineering (specializing in information science). In 1995 he founded [CAGE](#) (cyber arts gallery Eindhoven), one of the first virtual art galleries on the internet. His work entitled "Virtual Quilt" (with Carmin Karasic and Clara Wainwright) is part of the permanent collection of the DeCordova Museum and Sculpture Park in Lincoln, Ma, USA. His works have been shown internationally in many festivals, galleries and museum shows. His works are held in private collections in The Netherlands, USA, Canada, Austria, Germany, Belgium and Portugal.

Carmin Karasic, international multimedia artist, has many years experience in information technology (software developer, project manager, information architect). All of her work is information technology based. She is specifically interested in the social aspects and implications of emerging technologies that move people toward total wireless connectivity. She has exhibited in North America, Europe and Asia, and she is a founding member of the Electronic Disturbance Theater, an art activist group. She has also been the Assistant Director of Boston Cyberarts, (Boston, MA) and of MAD Emergent Art Center (Eindhoven, NL). She is also an educator. From 2002 to 2006, she was a core faculty member at the Art Institute of Boston at Lesley University. At AIB she developed, redesigned, and taught New Media and Digital Art courses. She also had independent study students and suggested books to expand the Digital Art collection in the AIB library. In June 2005 she became an Adjunct Faculty member in the Technology in Education (TIE) Master's Program. She moved to the Netherlands in 2006, and continued with Lesley University teaching and mentoring online and cohort TIE courses, as a National Faculty member.

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LEA New Media Exhibition: Interview with Rolf Van Gelder and Carmin Karasic

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