[imc-manchester] Collaborative Projects at Futuresonic 2006

Drew Hemment dh at futuresonic.com
Sat Jul 15 15:25:19 PDT 2006

- Previous message: [\[imc-manchester\] feature published](#)
- Next message: [\[imc-manchester\] Security Alert: Online Access Restricted](#)
- **Messages sorted by:** [date] [thread] [subject] [author]

```
FUTURESONIC 2006
Urban Festival of Electronic Music and Arts
Manchester, 20-23 July

Futuresonic 2006 explores new forms of collaborative culture,
showcasing social and artistic practices that encapsulate an
independence based upon cooperation and collaboration. Highlights
include Mapchester, a test-case collaborative mapping project, and
Social Technologies Summit, a major new conference exploring social
technologies and the ways they enable people to live and work in
increasingly decentralised, collaborative ways.


COLLABORATIVE PROJECTS

In keeping with the collaborative spirit, a range of artistic groups
at Futuresonic 2006 are working together on a series of collaborative
projects - collaborating with the other artists and organisations,
with visitors to the festival, and with the citizens of Manchester,
breaking out of the festival venues to hit the streets and waterways
of the city.


SHARE

Share NYC end the tyranny of the lone laptop musicians monopolising
the input sockets, presenting an open jam session in collaboration
with the UK's SoundNetwork, inviting you to improvise on each others'
signal. Audio Jam: Bring you noise-maker of choice and an XLR,
quarter-inch or RCA cable to join in. Video Jam: Multi-user live
video synthesis. bring your clips, camera or laptop / Amiga and VGA,
S-Video, or RCA cables to join in. http://share.dj
Museum of Science and Industry
12-5pm, Sunday 23 July


URBAN INTERVENTION MACHINE, MIMOSA

mimoSa have been mapping Brazilian cities since 2005 through 'urban
interventions'. Using these special machines built by local people
from found objects and makeshift electronics, mimoSa re-appropriate
technology to reveal places, people and their tales in a new light.
They bring their project to the UK for the first time, and will
collaborate with local group UHC to build their Manchester 'urban
intervention and information correction machine' and take part in an
intervention in the city. http://turbulence.org/Works/mimoSa
Various times and locations
Artist Meeting: Midday 21 July,
```

Auditorium, Museum of Science and Industry

FAST AND SLOW NETWORKS, INTERVAL

Join Interval as they set out on a barge journey along Manchester's canal network, in a collision of technologies of the information age and older, slower networks of the industrial past. Interval host a project by Bandung Center For New Media Arts aboard this 'mobile media' space, and live work created aboard the boat will be streamed over a custom-built wireless network, linking to a collaborative project inside a shipping container located at the Museum of Science and Industry. www.interval.org.uk
21-24 July 10am - 4pm, Slate Wharf, Bridgewater Canal & Museum of Science and Industry
(Barge sailings start on Friday 21st, and embark from Slate Wharf approximately every 11/2 hrs, 4x daily, and are free.)

LUNCHEON ON THE BARGE, BANDUNG CENTER FOR NEW MEDIA ARTS

Organised in collaboration with Interval, Fast and Slow Networks, Gustaff Iskandar from Bandung, Indonesia will take participants on a journey of casual discovery, exploring the experiences of city life in Manchester and Bandung Indonesia. Steering away from structured formality and concept, Luncheon on the Barge uses informal discussion and learning to critically confront layers of urban situations in Bandung and Manchester in a comparative study of these city environments. http://commonroom.info/bcfnma/futuresonic2006/index.html
Barge trip, 21 July 2006, 2-5pm
Slate Wharf, Bridgewater Canal

UHC ART COLLECTIVE

Manchester's art / activist collective collaborate with mimoSa in building an 'urban intervention machine', plus work with Gustaff H. Iskandar as he navigates Manchester's alternative and outsider urban cultures. UHC (Ultimate Holding Company) is an inter-disciplinary Art Collective, based in Manchester in the UK. Founded in 2002, they work collaboratively over multiple media and run a not-for-profit workers co-op, specialising in ethical graphic design and visual communications. http://www.uhc-collective.org.uk
Talk and Workshop: Midday 21 July,
Auditorium, Museum of Science and Industry

MANCHESTER : PERIPHERAL; ALASTAIR DANT, TOM DAVIS & DAVID GUNN.

Featured in the Off The Map strand of Futuresonic, Manchester : Peripheral is driven by collaborative creativity. With extensive community engagement via local groups and their informal social networks, the artists empower local residents to create their own audio portrait of the area. These sounds are then used as part of an online SoundMap tool where visitors remix these sounds to create their own compositions. Visitors are also encouraged to save and share their mixes and to submit their own sounds for inclusion on the site. In this way, the artists seek to create an ongoing relationship of collaborative creativity with the wider community. http://www.futuresonic.com/peripheral

SOUNDNETWORK

```
The container installed for Interval's Fast and Slow Networks will
become a project space collaboratively programmed between
SoundNetwork and Interval. The result, NetworkContainer, will feature
a collaboration between 3 Interval artists and 3 SoundNetwork
artists, interacting with audio and video feeds, including sound from
hydrophones trailed from barge, and playing with the difference in
speed of communication between the barge journeys and the wireless
network. http://soundnetwork.omweb.org
Museum of Science and Industry
21-23 July, 10am - 5pm


EVERYTHING ON EVERYONE EVERYWHERE
http://www.futuresonic.com
```

- Previous message: [imc-manchester] feature published
- Next message: [imc-manchester] Security Alert: Online Access Restricted
- **Messages sorted by:** [date] [thread] [subject] [author]

More information about the imc-manchester mailing list