

Boston Cyberarts 2007 Festival Event

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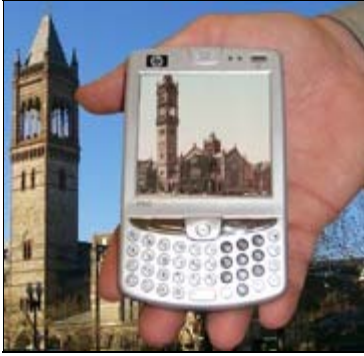
 Venue: [New Radio and Performing Arts, Inc. and Judi Rotenberg Gallery](#)

 Categories: [exhibition](#), [public art](#)

Sat 04/21/2007 - Sun 04/29/2007

 FREE | 

Handheld Histories as Hyper-Monuments by Carmin Karasic, with Rolf van Gelder and Rob Coshow.



New Radio and Performing Arts, Inc. and the Judi Rotenberg Gallery present:

“Handheld Histories as Hyper-Monuments” addresses historic bias in Boston’s public monuments. Making use of GPS and mobile technologies, selected monuments are augmented by electronic or hyper-monuments that introduce alternate perspectives. When the user encounters an augmented monument and selects it on her cell phone screen, the cell phone plays a location-specific movie clip. For example, imagine you are near the Old South Church. You see on your cell phone that this is an augmented monument and click on its name. The cell phone shows you an easily identifiable photograph of the “Old South Church circa 2006”. You press “play” and see the building morph through images that take you back in time. HHHM includes a website and audio downloads. Users can send text, image and audio content to the website from the monument location via their cell phones.

“Handheld Histories as Hyper-Monuments” is a 2007 commission of New Radio and Performing Arts, Inc. for its [Turbulence.org](#) web site.

It was made possible with funding from the LEF Foundation.

April 21-29, Tues-Sat 10am-6pm

Artist talk and reception with Carmin Karasic and [Brian Knep](#), Sat, April 21, 2pm

For more info:

<http://turbulence.org/works/HyperMonument/>

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Location:

[New Radio and Performing Arts, Inc. and Judi Rotenberg Gallery](#)

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